

STUFF

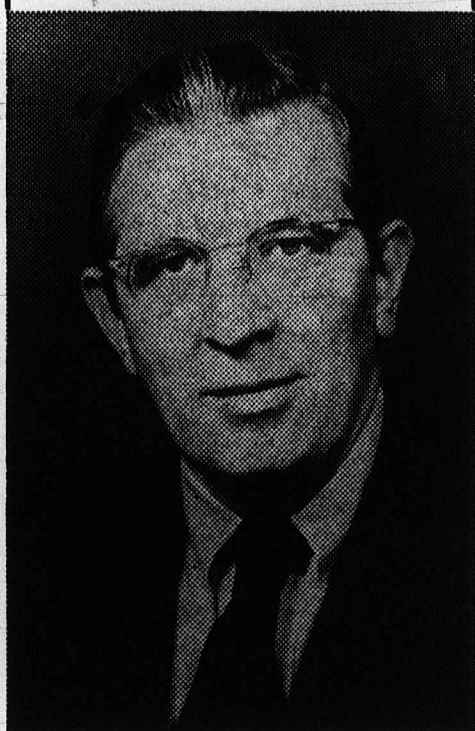
Famous Soprano Appears Feb. 15

Vol. 27

St. Joseph's College, Rensselaer, Indiana, February 13, 1964

No. 13

Scientist to speak



Raymond J. Seeger, Ph.D., deputy assistant director for mathematics, physical, and engineering science of the National Science Foundation will speak to St. Joe students and guests at science symposium, Saturday night.

St. Joe talent show to best the Beatles

By BOB LOFFT

Tuesday, March 10, is the day to set aside for St. Joe's annual Talent Show. The performances are due to get under way in the college auditorium at 8:00 p.m. and run on until all campus celebrities have displayed their talents (which should bring the curtain down around 8:15 or so). Student council vice-president Jim Ford, who is the principal organizer behind the show, is more optimistic; he plans for about two hours of performances.

Ford describes the show as "an event presenting a wide variety of acts and skits, many of them being some

sort of satiric take-off on the faculty, administration, and employees of the college." There are no rules governing the acts, no time limits, and no censorship—except possibly in a few cases. As Ford said, "If you have a talent for anything at all—anything—you are the kind of material we need for the Talent Show."

The types of acts may include small combos, individual performances, group acts, and short skits. Ford especially emphasized the idea of the various academic clubs presenting a take-off on the faculty of the respective departments which the clubs represent. This is something that was done last year with much success.

The masters of ceremonies for the night will be Mike "Moose" Holler and Terry Levenda, a comedy in themselves. Cash awards will be presented to three acts, the basis of determination being on their entertainment value. The judges will be members of the faculty—perhaps an awkward situation, since no act mocking a prof who happens to be a judge is likely to finish better than second and probably worse.

Auditions for the Talent Show will begin around February 20. Announcements will be posted. Those interested should see Jim Ford at Bennett 105 or any student council member.

Joan Marie Moynagh, an internationally known soprano, appears in the college auditorium Saturday, Feb. 15 at 8:00 p.m. as the next scheduled attraction of the music department's diamond jubilee art series. Her program will consist of both serious and light music.

Miss Moynagh comes to the St. Joe campus with an extensive and successful concert singing background. Her artistic talents have sent her from her home in Worcester, Mass. to Florence and Sienna in Italy to Treiste and Dublin then back to New York.

The achievements of Miss Moynagh's travels include appearances with the New England Opera theater in Boston and on tour; The Annabel Taylor scholarship, given by Cardinal Spellman for study at Pius XII Institute, Florence; a three year summer scholarship to the Accademia Chigiana in Siena; and the honor of being chosen soloist for the Verdi Commemorative concert in Sienna in 1951.

Miss Moynagh's first public appearance came with the Boston "Pops" orchestra while she was still a student at Regis college, a Catholic girls school near Boston. After graduation she studied in Rome and made her operatic debut at the Maggio Musicale Fiorentino. Recitals on Radio Trieste, Radio Vatican and the B.B.C. followed and in 1953 she opened the opera season in Dublin as Gilda in "Rigoletto."

Returning to New York, Miss Moynagh joined the NBC TV opera company for numerous telecasts. In 1956, Eugene Ormandy chose her to open the Music Festival in her home town of Worcester. The next year she premiered the opera of Carlos Chavez at Columbia university and

since then there has been a demand for her performances throughout the U.S. and abroad.

Recently, Miss Moynagh appeared in Dallas in a memorial presentation to the late President John F. Kennedy. One newspaper critic said of her performance there: "Of the four soloists, perhaps soprano Joan Marie Moynagh, the only one of the four returning from last year's 'Messiah,' achieved the highest vocal level with the stimulating aria 'I Know That My Redeemer Liveth.'" Of her performance a year earlier, another reviewer, after commenting on the difficulty of Handel's style, stated that, "probably no living singer could handle this kind of vocal technique as written. Only a rare vocal technician on the order of a Joan Sutherland or a Joan Marie Moynagh . . . can begin to give an idea of what the music is all about."

Mock G. O. P. Convention to be held by History club

By LEONARD PALICKI

Plans for the History club's 1964 Mock Republican Convention are coming to a head as the dates of the event, April 20, 21, draw near. Under the supervision of the club's moderator, Mr. Richard Kilmer, a number of committee chairmen have been appointed. Serving as the Republican Party's national chairman will be Chuck Clemens. Presiding over the convention will be the permanent chairman, Pat Prorok. Gerald Walter and Richard Herb will serve as vice-chairman and secretary, respectively, of the event.

Heading the permanent organization committee is Larry Brunswick. Sam Rankin is chairman of the committee on credentials; Steve Schneider, committee on rules and order of business; and Andy Lynch, resolutions and platform committee. Announcement of the convention's campaign managers and state delegation chairmen will be made later.

All the formalities of the National Republican Convention will be observed. The only changes will be that the relative percentages of the number of delegates will be scaled down to the size of the school auditorium, and the concentration of activities will be on the convention floor, and not on committees.

The convention has been in preparation for over a year. Much of the inspiration for it is due to the success of a 1960 Mock Democratic Convention, hailed as the most successful activity in the school's history, the Mock UN Security Council Meeting in 1962, and the intercollegiate Mock UN Assembly held here last year. All three of these have been sponsored by the History club.

Any student interested in actively participating in a state delegation is invited to attend the History club's meeting Thursday, Feb. 13 or contact Chuck Clemens in Gallagher hall, room 315.

Symposium scheduled for Sat.-Sun.

Representatives of some 14 schools will arrive on the St. Joe campus this weekend to take part in the symposium, "The Scientist and Society," sponsored by Delta Kappa Lambda.

Officially beginning at 1:00 p.m. tomorrow and ending Sunday afternoon, the gathering of students and professors will include informal get-togethers, readings of scientific papers prepared by participants, discussion groups and formal reports by each group taking part.

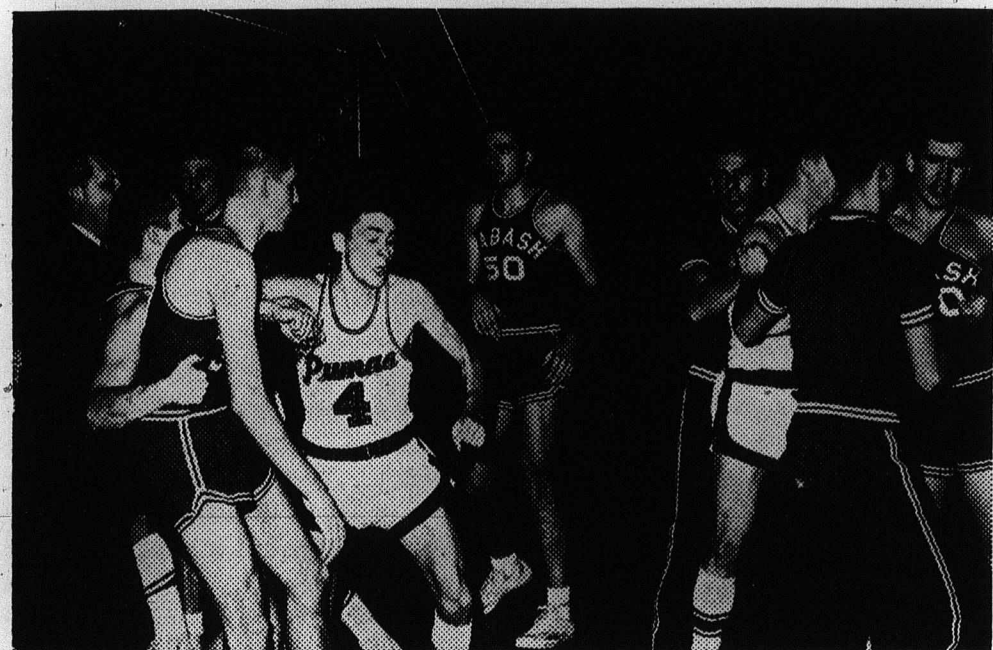
The high spot of the weekend will be the symposium banquet, to be held Saturday night in Halleck center. The featured speaker, Dr. Raymond J. Seeger, deputy assistant director of the National Science Foundation in Washington, will address member groups of the symposium along with any interested St. Joe students who might wish to attend.

Summer job list available

According to information in the new edition of the Summer Employment Directory, there is a 10 per cent increase in possible part time jobs for this summer over those available last vacation. This increase will be found in summer camps (particularly camps for exceptional children), summer theaters, and resorts in New England and the North Central states.

The 1964 directory lists some 35,000 summer jobs from all over the country open to students and teachers, names and addresses of employers, and salaries. Students interested in the directory will find copies in the library and the placement and athletics offices.

Fight men, fight for St. Joe



Little ruckus in the south end of the fieldhouse.



Miss Joan Marie Moynagh, internationally known soprano, scheduled to sing in the College auditorium Saturday, February 15.

Recent Notre Dame change shows up St. Joe's policies

Notre Dame university authorities are taking a different attitude toward students involved in off campus legal disputes this semester.

Under this change in their disciplinary policy, students arrested off campus no longer are subject to further punishment by Notre Dame. The university retains the right to legislate campus rules and discipline violators, but students are on their own when in town or home for vacations.

The most recent such act demonstrates the current trend in university opinion on the issue of student responsibility to the alma mater and the educator's control over the individual. More and more disciplinarians are realizing the foolishness and impossibility of ruling the undergrad's every move.

This, of course, points to the backwardness of our own disciplinary policy sheets which have remained the same since the days of Fr. Schaefer. The statement that St. Joe students are held responsible for campus rules at all times and in all places while they are still registered at that institution has always been unjust and now, in the light of moves on other campuses throughout the nation, is becoming antiquated.

STUFF congratulates the administrators at the Golden Dome for their mature attitude toward discipline and progressive clarification of student rights. St. Joe's student council, if it believes in fighting at all for individual rights, should take the cue and work for a similar policy on this campus.



"But we only had 24 tickets for Cincy"

Bookstore to feature "Beatle" wigs, small sales tax

By JIM ROSS

I see that it is time to fight my way out of the haze of "beatlemania" that has had me in its grip and peck out another column. Really, aren't those guys great? Noll hall was in a trance last Sunday night when Ed Sullivan presented England's answer to Outer Limits. Anyhow, they are different. Let's hear it for the Beatles!

I'm not the only one who digs the Beatles, either. Charlie Ryan has given notice that he is starting a Ringo Starr fan club. He will be president and head Beatle, and he is going to grow his hair long and act cool, and everything. Loads of luck with the hair, kid.

Things are on the move all over Puma-ville. The Beatles are but a symbol of a greater progressive movement. They final-

ly got Moose out of his handcuffs, we have seen the Spring issue of Stuff, someone has flattened out two whole piles of dirt in front of Halleck center, and someone is finally beginning a drive for organized labor in the cafeteria. (Sorry, Mac, but it will never work. It is one thing to dish that stuff out, and quite another to eat it.)

At the moment, however, progress has slowed a bit, and things are relatively quiet. Did I say relatively? That reminds me... The future could be bleak for a lot of Pumas. As of this moment James Cassin Hattemer, past president of P.O.E.A., has been quoted as saying that "Ah lost the stone in mah ring." He lost it, by the way, in the general vicinity of Phil McCauley's sister. To add to the trouble, Rog Bohnen is going with Ron Michel's sister, and Ed "Big and Cuddly"

Bara has been making big eyes at my little sis. The way things could shape up is, the entire junior class could wind up related by marriage. Can you imagine what a family that would make?

Bara just told me that he got three letters from my sister today. That must be some sort of record. And just like a South-Sider he comes out with "Gee, that cost fifteen cents!" A real profundity, I must say.

Well, Y. Bird is on vacation with Fr. Kaiser this month, so I don't know all that is going on, and that is about it for now.

But Stuff is back to being a weekly, and I will see you in two. 'Til then stay sober and get your Beatle hairpiece. They are featured at Fr. Roof's Cleaners this week for only \$976.11 (state tax, you know.) Bye for now.

Reviews at Random

That Playboy Philosophy

By JOHN CATES

the first, and we hope last part of a statement in which STUFF's editor-roustabout spells out — for friends and critics alike — Hefner's guiding principles and editorial folderol.

Hugh Hefner owns a magazine and, apparently, an empire. The dapper editor-publisher of Playboy magazine also suffers from recurring hours in which there is nothing to do; nothing but write thousands of words on the "good" life of the young man who follows the materialistic Playboy philosophy and his right as a journalist to propound this atmosphere of fun. Entitled The Playboy Philosophy, this material has run for some 15, or is it 16, installments in the magazine. His theme seems to be that of the legal rights of the press versus the backward moral attitudes of society in general. His concept of history is commendable and a necessary attribute to his logical skills, since a familiarity with the evolution of American sexual mores somehow validates every statement Mr. Hefner makes. This historical knowledge also makes for some impressive padding.

None of the ideas presented in the Hefner ramblings are new to people practising journalism in this country: neither his advocacy of a more sensible sexual freedom, nor a constitutional right to print same. The balance of legal rights with impending social prejudices and areas where these prejudices control the judicial machinery are basic to problems of a democracy. Even those who drew up the Constitution saw this; hence the great emphasis put on both the Bill of Rights and stated power of the collective voice of the people to amend that document.

According to A. C. Sectorsky, Playboy's associate editor, the philosophy constitutes a rather unique statement by one of the few practitioners of a kind of journalism all too rare in these days of corporate publishing. Hefner may or may not be classified as a journalist, but his statement is neither unique, nor is he practising a rare form of journalism. Verbosity and self consciousness are all too common in the field today. Why are none of Hefner's contemporaries blasting the problem with Hefner's wordiness? Many of them, if we are still talking journalism, are better equipped to do so. But Hefner discusses the right to speak one's mind only as that right appears in Playboy.

The truth is that Hefner himself is actually guilty of his own "corporate journalism." He is less worried about the far reaching effects of puritanism on a free press than he is with promoting his own ideology or, more correctly, the philosophy of the playboy. He wants to sell this idea. The fact that the idea is slightly risqué, but still within the Bill of Rights is actually only a good selling feature, as the crevasse tool is to the vacuum cleaner. If the idea sells so does Playboy.

There is no point here in making a judgement on the rightness or wrongness of the philosophy itself. Other than ploughing through Hefner's weekly credo itself,

nothing is really advocated in Playboy's general content. Everything is inferred and Hefner does a good job of picturing through the accepted stories, girlie pictures, and even the ads; the picture of the young bon-vivant who is obviously quite satisfied with the "fruits" of the life of pleasure. Shouldn't we all see the truth in this individual on first contact with him? Apparently not. Cannot the reader see the smile of contentment on the playboy's face? Is he not devoid of all neurosis? Even the regular reader of the magazine must be given a regular dose of the old philosophy, must be told that if he would only drop those old repressions brought on by our Puritan ethic, he too could be that man in Playboy. Yes, it does sound like a full blown propaganda campaign and the observer might add that the idea they are selling apparently requires a good push.

But the point is not the morality of the Playboy philosophy. It is the fact that Hefner is promoting an ideology—not something that can be digested at once, but an ideology that can only be properly practised by subscribing to Playboy and following its do's and don't's with the fidelity a boy scout shows his manual. Hefner's statement that he wishes only the right to publish unharried for that section of the community with which Playboy has achieved a genuine rapport is hogwash. Empires do not live when they become stagnant. Hefner wants converts.

Sadly enough though, Playboy of itself is not a bad magazine. Its content is not The Ladies Home Journal, but its make up and solicited articles are exceptional. When the first Playboy Philosophy appeared ages ago, it appeared that Hefner was suffering conscience qualms and felt a need to justify his magazine. As if this were not bad enough, as one read on, Hefner began to say that Playboy was no longer an entertaining men's monthly, but a way of life. Next followed a law suit by, perhaps, an overly protective group of do-gooders who cried "foul" and pulled all the stops.

Hefner is correct in his statements about a government attempting to legislate morals. There do exist problems when religious groups try censoring outside their own fold; but when he calls for a "personal" moral code and puts his magazine as vanguard of this life of pleasure, it gives the impression that Hefner is exploiting those who will drop all and follow him. Hefner is a crusading journalist; not crusading for any idea of right and wrong, but for his own reputation.

STUFF



Published weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second class matter Sept. 30, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member

INDIANA COLLEGIATE PRESS ASSOC.

CATHOLIC SCHOOL PRESS ASSOCIATION

Editor John Cates

Associate Editor Russ Carson

Lay-out Editor Len Palicki

Feature Editor Dave Bartholomy

Photo Editor Jim Ross

Business Manager Audrey Urbanczyk

Photography Frank Jozaites

Bob Stanovich

Cartoonists .. Dennis Darby, Ed Gadowski

Feature Writers .. John Reager, Jim Ross

Sports Writers .. Burt Annis, Bill Slykas

Huck Quigley, Larry Neff

Reporters Joe Cogan, Mick Lewis, Bob

Lofft, Chuck O'Hara, Joe Riley, Jim Saul

Faculty Advisor .. Mr. Edward Menkhau

STUFF - Thurs., Feb. 13, 1964 - Page 2

Cagers out-hustle Wabash, lose to Valpo

By LARRY BRUNSWICK

Last Wednesday evening the Puma basketball squad extended their season record to a 7-9 mark with a 76-64 victory over Wabash college. Both teams played an exceptionally ragged game with numerous turnovers on both sides. In the shooting department the Pumas held a slight edge, hitting 41 per cent from the field while the visitors were connecting for 35 per cent. The Pumas also won the battle of the boards, 62-43, with the St. Joe front line having a two inch advantage in height per man over the Wabash squad.

Paul Zosel had the best night of his career in leading the Pumas to victory. He scored 30 points and in addition pulled down 17 rebounds for a season high in that department. Carl Bossung added 14 points while Tom Crowley picked up 12. Dickerson and Weber led the Wabash scoring with 15 each followed by Schmidt with 14.

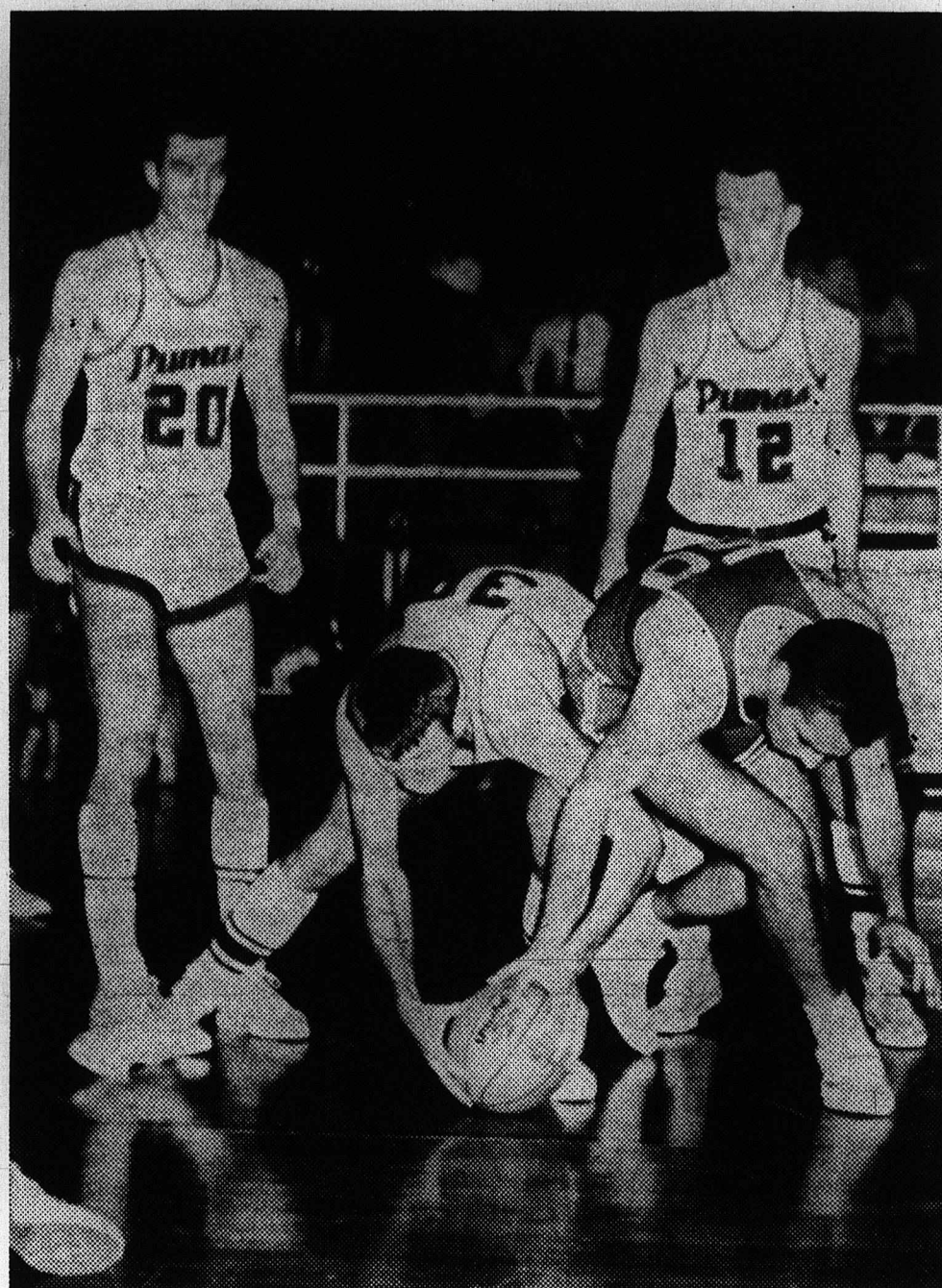
Valpo gets revenge for earlier defeat

Saturday night, St. Joe's traveled to Valparaiso for the second clash of the season with the arch-rival Crusaders. The Crusaders were out for revenge of the defeat inflicted upon them by the Pumas a month ago on the St. Joe's court. The Pumas were able to match Valpo from the field but the Crusaders hit 31 out of 40 from the foul stripe compared to St. Joe's 14 of 24. It was the edge in the foul shooting department that gave the Crusaders the game 75-68.

Valparaiso took an early lead and maintained that lead throughout the first half. At intermission the Pumas were down by seven, 37-30. In the second half the "Saints" came back strong and managed to cut the lead down to two points on several occasions. However, the Crusaders hung on in the waning minutes to win 75-68.

Olson led Valpo in scoring with 21 points, including 15 from the charity stripe, followed by Smith and Trauoman with 18 each. Zosel led the St. Joe scoring attack with 21 followed by Brunswick with 14.

The St. Joe freshmen ended the season this past week with an 88 to 68 win over Wabash, and losing to the Valpo freshman 79-58. In the Wabash game Hayes led the scoring with 25, followed by Still with 14. In a losing cause at Valpo Saturday, Joe Thompson led the freshman with 14 points. The St. Joe freshman ended the season with a record of three wins and five losses.



"Dammit, Clyde, it's my turn to hike."

Evansville No. 1, Butler loses 2

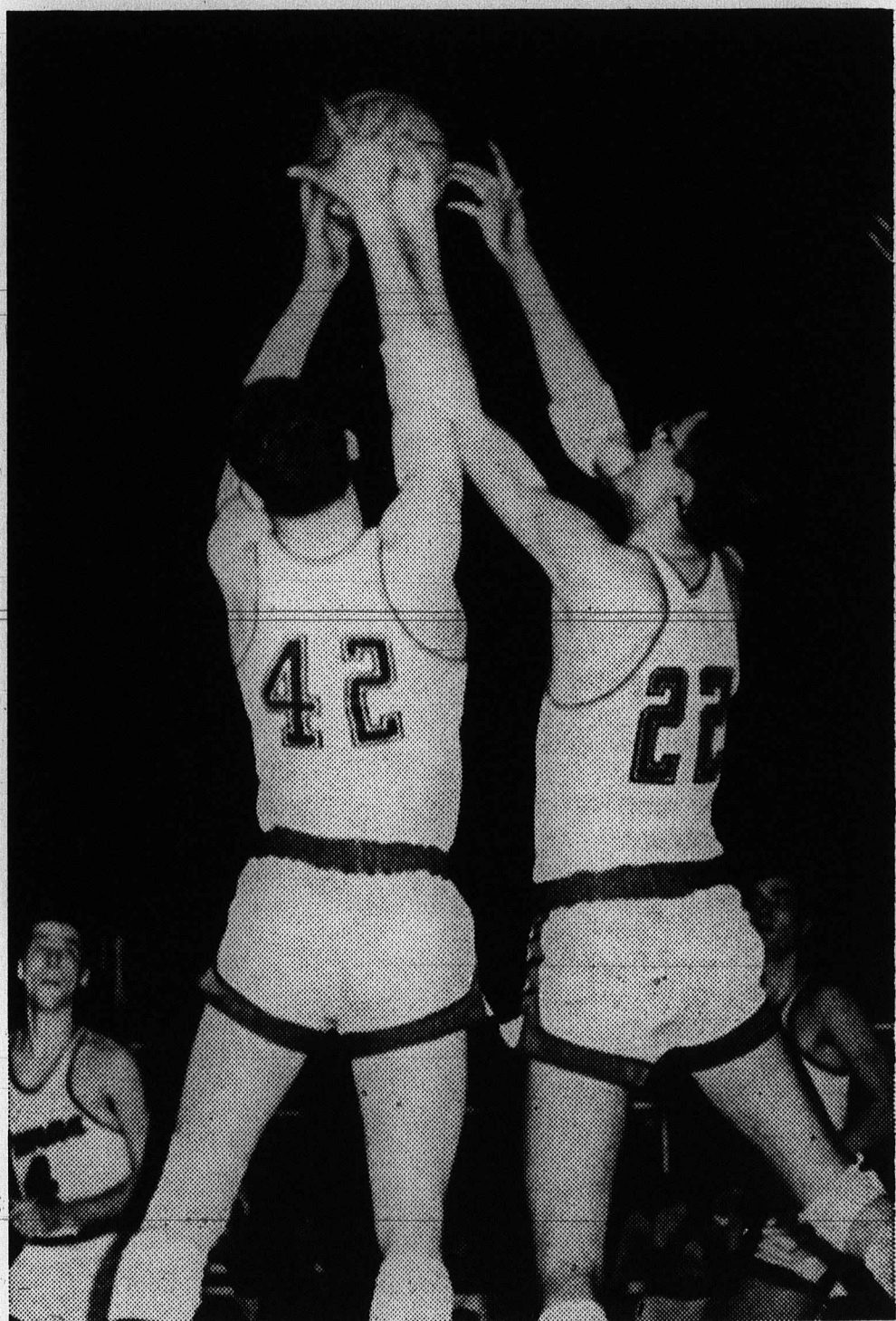
Evansville, boosted by a Ball State win over Butler, 90-73, last Saturday night, finds itself closer than ever to the Indiana Collegiate Conference basketball championship.

The Aces themselves busted Butler last week, 83-73, then with a night off Saturday, they watched Ball State hit the Bulldogs once more, leaving them with a 6-2 conference record.

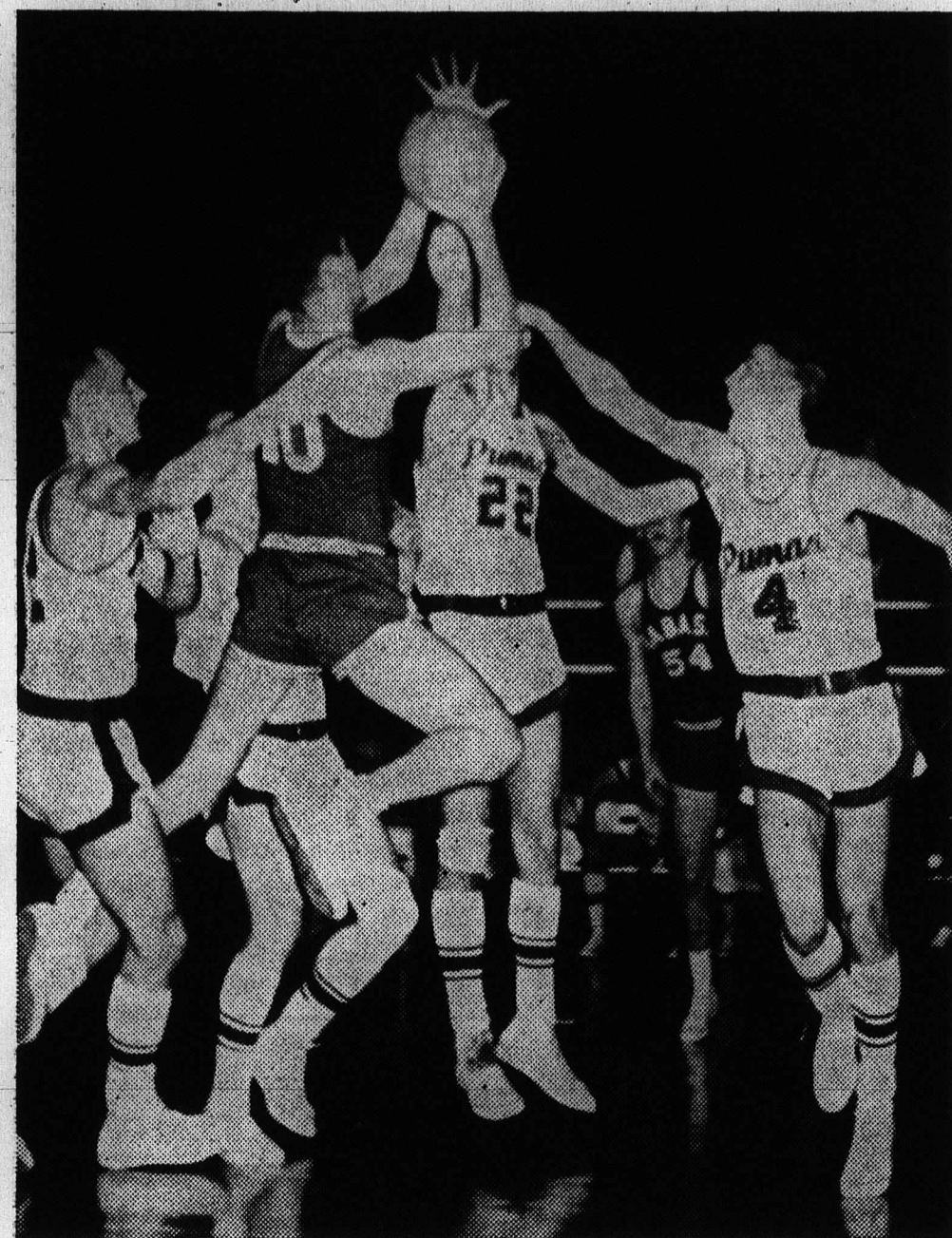
Evansville now stands at 8-0 in the league and could become the first team to go undefeated in ICC competition. Our Pumas and DePauw will get a crack at the Aces this week though, as will Butler and Indiana State, both hosting the league leaders next week.

ICC STANDINGS AS OF FEB. 10

Evansville	8	0
Butler	6	2
Ball State	5	3
Indiana State	3	5
Valparaiso	2	6
St. Joseph's	2	6
DePauw	1	5



Pumas have rebound in control, but where is the opposition?



Varsity Views Sports world in 20 years marks \$118 billion telecast

By HUCK QUIGLEY

Helping ourselves to a look at sports happenings 20 years from today.

Texas tackle Scott Appleton, with only a mite of gray showing about the temples, has informed white-haired Pittsburgh coach Buddy Parker he will reach a decision soon on whether to sign with the Steelers or Houston . . . Charles O. (for owner) Finley and Kansas City officials are scheduled to meet again tomorrow in an attempt to find out where they played the 1964 season . . . Rights for telecasting of National Football League games have been sold to CBS for \$118 billion, Commissioner Pete Rozelle giggled today. If the U.S. Government could be televised the next 14 Sunday afternoons income tax could be abandoned . . . Members of the football rules committee announced a change in substitution procedures for next season. In the future seniors can be sent in on third down if at least eight yards are needed; juniors can enter anytime the opponent plans to fumble on the next play; and sophomores are eligible if their team currently is rated in the AP's Top Ten. "That's fine with me," a coach said, "Now I just hope they leave the rule alone!"

NO SNOW JOB

Officials of the Winter Olympics say lack of snow could become a definite problem unless a considerable amount of the stuff begins falling soon. "We never should have scheduled this in Gadsden, Ala." one of them commented. . . . Satchel Paige, in town with Goose Tatum's touring basketball team, says the best he can figure is that he's somewhere around 51 or 52 years old . . . Warren Spahn, who will soon be 63, signed his contract with the Milwaukee Braves for a reported \$95,000 and said he would continue pitching as long as his arm felt all right . . . A spokesman for the University of Oklahoma board of regents said Gomer Jones probably will be named athletic director within the next few days. It would work a hardship on Jones, however. He retired and moved to Florida five years ago.

CHANGING TIMES

Starting next year the Orange Bowl football game will be played at 3 a.m. and will be nationally televised. The change was made so as not to conflict with the Cotton Bowl game, which will start at 5:30 a.m. "Under this plan we can give the public 23 consecutive hours of football on New Year's Day," a TV official said. The games will be sponsored by an optical company . . . Southwest Conference faculty-men named a new president today but would not comment on his identity . . . Chicago Bear quarterback, Rudy Bukich, now in his early 40's says he expects to play some next season . . . Dallas will join the Texas League and Fort Worth the Pacific Coast League next season . . . Pete Retzlaff, Commissioner of the American Football League, says he hopes the day's not far off when the AFL champion can stage a playoff game with the NFL champ . . . And so much for the sports news this 1984.

* * * * *

The St. Joe Monogram Club painfully announced that the annual Faculty-Monogram club game will be played on March 4th. Faced with a three-year losing skien, club officials claimed they wouldn't place their pride on the line again-except for the money (for charity, of course). Put March 4th on your "must" calendar, come out to the game, and help fill empty pockets. (Actually, the money is spent each Christmas on a party for orphans-let's make it a campus project.)

Intramural Scoreboard

Jamaco Saints look good in IM basketball tourney

By BILL SLYKAS

The annual IM basketball tournament is under way and in full swing. Going into the event, the favorite seems to be the Gallagher Jamaco Saints but such teams as the Washburn Standouts, Bennett Beheaders and Merlini Midgets are out to see how that huge trophy will look in their hall.

This years tourney differs from any ever played in the St. Joe IM program in the fact that it is a double elimination event. Mr. Merki believes that this type of tournament fits our program better than the regular single elimination because it gives each team two chances to remain in competition.

Last year St. Joseph's gained membership in the Association of College Unions. This organization is of an extramural nature which is intended for participation by member schools. By extramural activities we mean the type of competition that would pit the various membership schools against each other in the various intramural activities that are covered in each school's program. In other words the champions of a number of membership schools will meet in open competition in activities such as bowling, chess, bridge, pinochle, billiards and table tennis. This years events will take place at Purdue university. It will be a two-day affair taking place Feb. 21 and 22.

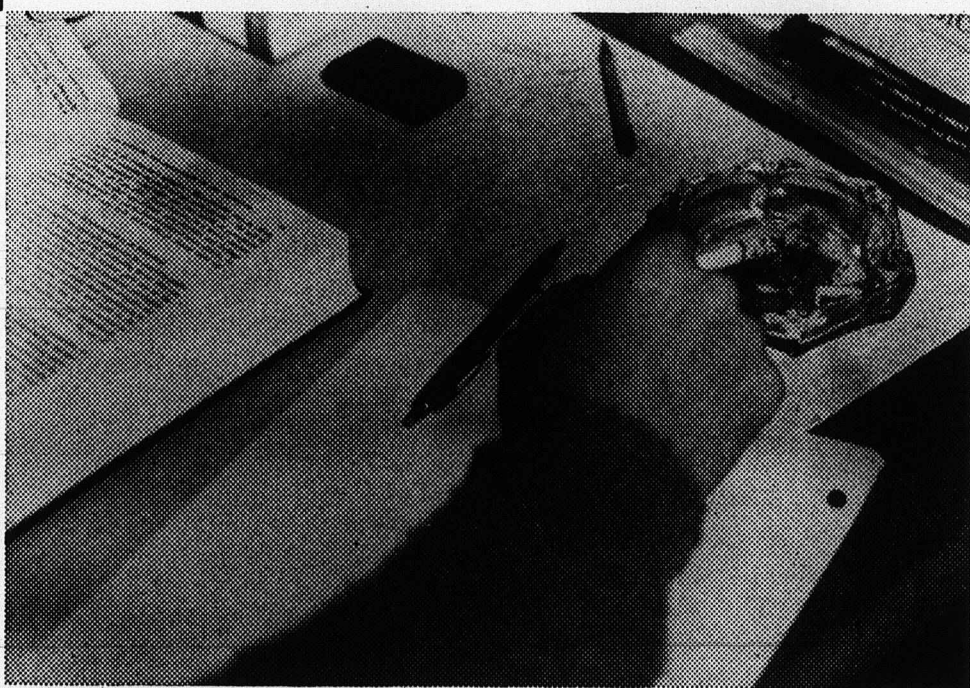
The SJC IM program will send teams in all of the activities contained in the program. The men representing St. Joe are: BOWLING: Jim Miller, Terry Dillon, Frank Collura, Val Zimnicki and Jim Sandow. CHESS: Larry Lennon, Jim Dixon, Phil McCauley, and Carl Buckner. TABLE TENNIS: Jim Dixon, and Mike Fitzmaurice. BRIDGE: Champions will be determined Monday, Feb. 10.

The next two activities to be covered in the IM program are wrestling and pinochle. Entries are being accepted now in the IM office and will remain open until Feb. 12 at 5 p.m.

The official all-sports trophy race is up to date and the following table of points is complete as of the finish of the regular season in basketball.

Noll	467	Bennett	231
Gallagher	423	Gasper	199
Merlini	412	Drexel	186
Xavier	372	W. Seifert	185
Scharf	282	E. Seifert	172
Powerhouse	282	White House	79
Washburn	282	Aquinas	79
Halas	247		

Giving up the weed?



Yesterday marked the beginning of lent and what with the most recent cancer scare and the general spirit of penitence, more and more St. Joe students are putting out the last one for, what they hope, will be the duration.

Holbrook's Maple Lanes

Open Bowling

11:00 a.m. until leagues begin weekdays

35c before 6:30 p.m. weekdays

Saturdays: 10:00 a.m. to Midnight 45c

Sundays: Noon to 6:30 p.m. 45c

★ ★ ★ ★ ★

**SNACK BAR OPEN
DURING BOWLING HOURS**

866-7911

We feature Phone-in Orders

866-7911

Paul Roche shows "sound" in poetry

By RUSS CARSON

Poetry is before anything else, sound, according to Mr. Paul Roche, English poet and novelist. He expounded and demonstrated this idea to an audience of faculty members and students last Tuesday evening.

Approaching this idea by means of negation, he demonstrated his "five ways to ruin poetry." These defective styles, often hard to detect, he called "doggerel kindergarten," "poetry is a dirty word," "the manly unpoetic," "the voice beautiful," and "method illucidatory."

The first, "doggerel kindergarten," is characterized by over-emphasis on rhyme and meter. It amounts to a sing-song presentation that brings out the sound of single words at the expense of total expression, especially the rhyming words.

"Poetry is a dirty word" is an attitude as well as a style of presentation, and each gives rise

to the other. In this case, the reader presents the poem as though he were giving information, like a television announcer. While it can be amusing, this style eliminates whatever sound impact the poem may have.

From this one goes to the "manly unpoetic" delivery, the most cowardly, say Roche. The reader, when using this style, seems to be ashamed of the sound, or music of the poem and eliminates it by making it sound like a speech.

The "voice beautiful" reader goes to the other extreme and exaggerates the sound until it borders on song. Roche felt that many actors tend to do this, and the result is, again, a distortion of the effect intended by the poet.

Finally, the "method illucidatory" which seems to mean the enlightenment of the hearer, employs sound to bring out the "meaning" of the poem. The user of this method

tries to impress his audience with the profound thought and ideas clothed in the words of the poem by dramatic over-emphasis on what he thinks are key words and phrases.

The users of these methods, according to Roche, all disregard the fact that the initial impact of a poem; whether it is really understood or not is the sound. This has applications not only in the reading of poetry, but in translation of poems to English. The problem in Roche's own noted work on Greek plays is to retain the sound impact that is contained in the Greek versions even for those who do not understand the words. He followed these comments with readings mostly taken from his translation of Aeschylus' Agamemnon.

After a brief question and answer session, Roche read some of his own poetry, concluding with a poem on the emotional response attendant to the assassination of President Kennedy.

PRESCRIPTION specialists

Quality Film Finishing

Photo Supplies

Pipes and Tobaccos

**Lucas - Hansell
pharmacy**

"West Side of Square"

LEAP YEAR CARDS

Photo Finishing



**FENDIG'S
REXALL
Drug Store**

★ ★ ★ ★ ★



How to plan
a post-graduate
**SECURITY
PROGRAM!**

Making big plans for the years ahead? Then it's a good idea to remember that basic financial security should be part and parcel of those plans. I'll be glad to give you the facts on how life insurance can help.

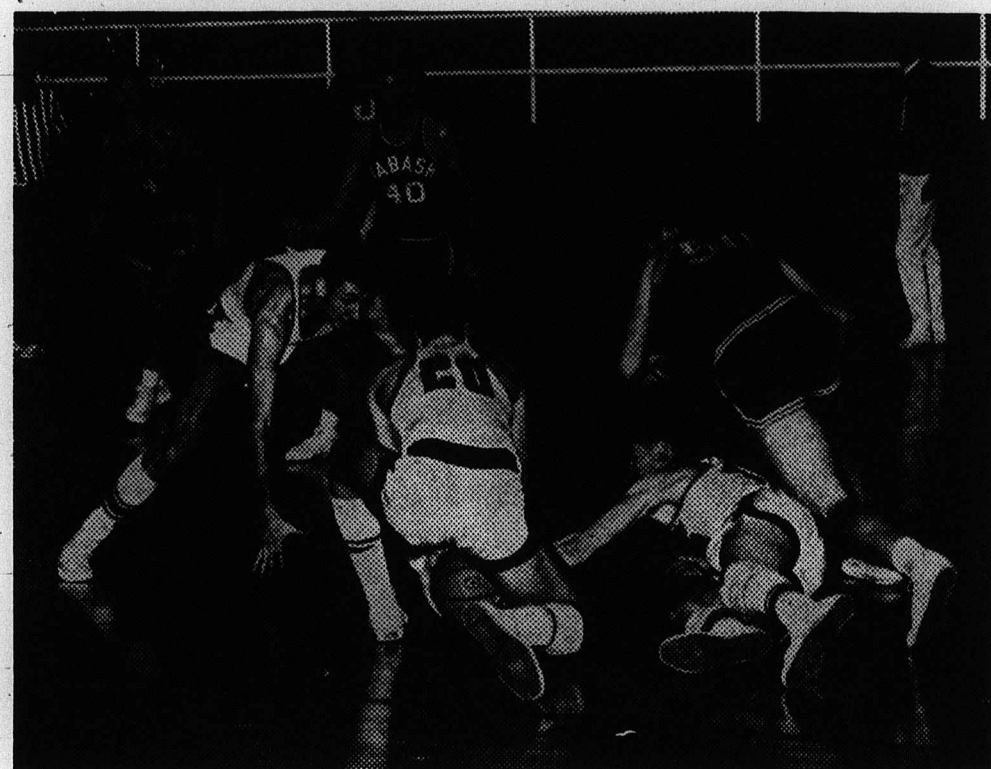
**BEN
LAURAITIS**

SPECIAL *Nylio* AGENT

**New York Life
Insurance Company**

Phone: DeMotte 987-3611

★ ★ ★ ★ ★



Yeagley guards Zosel, Davisson executes good rolling block. Wabash looks on.

Ban

the

Beatles

Kanne's

complete line of
**ENGLISH LEATHER
TOILETRIES
FOR MEN
LONG'S
Drug Store**
"Where Friends Meet"

COMPLETE . . .

Laundry and Dry Cleaning Service

Tops in Quality and Service

Save 20% with Punch Card

BE THRIFTY — SAVE

Use Our Coin-Operated Laundermat

20c Wash — 10c Dry

Open Weekdays 8:00 a.m. to 10:30 p.m.

Campus Branch

Call 866-3000
Superior *Drive in*
CLEANERS...
LAUNDERS...
RENSSELAER INDIANA

STUFF — Thursday, February 13, 1964 — Page 4